



Doctoral Candidate 7 - EUTERPE: European Literatures and Gender from a Transnational Perspective

05/12/2022

Convocatorias

Doctoral Candidate 7 - EUTERPE: European Literatures and Gender from a Transnational Perspective

- **Euraxess:** EUTERPE - Doctoral Candidate 7
- **Job status:** Full-time (Hours per week: 40)
- **Email:** euterpe@ugr.es
- **Deadline:** 03/01/2023 - 23:00 (UTC)

Offer Description

The aim of “**EUTERPE: European Literatures and Gender in Transnational Perspective**” is to offer an innovative approach to rethinking European cultural production in the light of complex social and political negotiations that are shaping European spaces and identities at present. EUTERPE intends to do that by bringing together gender and transnational perspectives within an interdisciplinary approach to literary and cultural studies.

The EUTERPE project will recruit, employ and provide advanced training for 11 Doctoral Candidates who will research European Literatures and Gender in Transnational Perspective across four main areas that form the core of our eight research and training Work Packages, and are focused as follows:

1. Transnational women’s literature and its travels: points of entry and pathways (WP 1, WP2);
2. Translational genres: crossing borders in gender, form, space, and identity (WP 3,

<http://ofpi.ugr.es/>



WP4, WP 10);

3. Transnational women intellectuals, multilingualism and decolonising European pedagogies (WP 5, WP6, WP 11);

4. Transnational literature and cultural production: intermediality as a form of translation (WP7, WP8).

Major impact objectives of the project will be to produce 11 PhD theses; an open source Dictionary of Transnational Women's Literature in Europe with key concepts and bio-bibliographic entries on leading representatives of the field; and a Digital Catalogue and Podcast Library, which will make accessible all relevant material collected during the creation of the Dictionary.

Currently one position is open with the University of Granada for a Doctoral Candidate (DC 7) to do research and write a thesis within the area

“Transnational literatures in the making: dialogues with film, social media, streaming platforms, performative arts and new literary genres”

Description

DC 7 will be researching on the ways in which transnational narratives (and experiences) resonate, interpellate or enter into dialogue with other discursive forms of expression such as film, performative arts, social media initiatives, streaming platforms, electronic literature or slam literature. This involves translations across literatures and these different media as well as across different national contexts. Such processes are partly enabled by the broad accessibility of different technologies of communication (including film, social media or streaming platforms) as well as new literary genres and literary experiments (electronic literature, slam literature). These socio-cultural transformations facilitate transnational circulation of literary narratives, or of the content of literature, often creatively reworking them in the process.

The successful candidate will be based at the **UGR Women's Studies Center** and the **UGR Department of English Studies**.

Requirements

- **More information:** [EURAXES - EUTERPE - Doctoral Candidate 7](#)